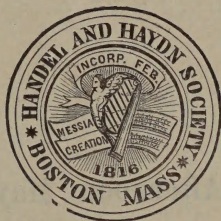


Friday Afternoon, May 8th.



Handel and Haydn Society.

FIRST TRIENNIAL FESTIVAL,

MAY 5th to 10th, 1868,

AT THE

BOSTON MUSIC HALL.

PROGRAMME.

B. J. LANG,.....Organist.

CARL ZERRAHN,.....Conductor.

The Book of Words of the Oratorios and Full Programmes of all Performances, with Names of Assisting Artists, &c. &c., for sale at the Music Hall. Price 25 cents.

Balch, Printer, 14 Kilby St.

Friday Afternoon, May 8th.

AT 3 O'CLOCK.

GRAND ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE: Tannhäuser, WAGNER
2. GRAND SCENA from Oberon: "Ocean, thou mighty monster,"
Madame PAREPA-ROSA. WEBER
3. UNFINISHED SYMPHONY in B minor, (Posthumous,)
1. Allegro moderato. 2. Andante con moto. SCHUBERT

PART II.

- SYMPHONY No. 9, (D minor,) BEETHOVEN
- A. (For Orchestra alone): Allegro — Scherzo — Adagio molto e cantabile, alternating with Andante moderato.
 - B. Finale, for Orchestra, with Quartet of Soli:
- Mme. PAREPA-ROSA, Miss A. PHILLIPPS, Mr. SIMPSON, and Mr. J. F. RUDOLPHSEN.

(For Words, see Book of Programmes.)

Saturday, May 9th, at 12 o'clock.

ORGAN CONCERT.

1. ORGAN PRELUDE AND FUGUE, in C major,.....BACH
2. SONATA in B flat major, Op. 65, No. 4,.....MENDELSSOHN
Allegro con brio—Andante religioso—Allegretto—Allegro maestoso
e vivace.
3. PASTORALE in F major,.....BACH
4. FUGUE on BACH,.....SCHUMANN
5. IMPROVISATION.
6. FANTASIE in G major, Grave, (full power of the Organ,)...BACH

B. J. LANG, ORGANIST.

Saturday Afternoon, May 9th.

AT 3 O'CLOCK.

GRAND ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. REFORMATION-SYMPHONY, (1st time in this country,)
posthumous,.....MENDELSSOHN
 1. Andante and Allegro con fuoco. 2. Allegro vivace.
 3. Andante. 4. Andante and Allegro Maestoso.
 2. OVERTURE: Jessonda,.....SPOHR
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PART II.

1. CONCERTO for Piano-Forte, (E flat major,).....LISZT
 1. Allegro Maestoso. 2. Quasi Adagio.
 3. Allegretto Vivace and Allegro Animato.
 Miss ALIDE TOPP.
2. SONG: "Voi che sapete,".....MOZART
 Miss ADELAIDE PHILLIPPS.
3. OVERTURE: William Tell,.....ROSSINI